

PEPE FLORES MARÍA GARCÍA RAÚL SÁEZ LUNA DEL VALLE

DIRECTED BY:

RAFAEL NEGRETE PORTILLO

# FINAL SUBJECT

by Knight R. Crow

TRANSLATED BY PEPE FLORES

CONTACT:

[dhanya.consignatum@gmail.com](mailto:dhanya.consignatum@gmail.com)

(+34) 630351283



CAST (IN ORDER OF APPEARANCE): PEPE FLORES, RAÚL SÁEZ, MARÍA GARCÍA, LUNA DEL VALLE. PLAYWRITING BY KNIGHT R. CROW (INSPIRED BY AN ORIGINAL IDEA BY RAFAEL NEGRETE PORTILLO). PLAYWRITING SUPERVISION BY THE ACADEMY MEMBER FERMÍN CABAL'S. TRANSLATED BY PEPE FLORES. A DHANYA CONSIGNATUM TEATRO PRODUCTION. DISTRIBUTION IN COOPERATION WITH BORJA URIBESALGO. LIGHTING DESING BY JAVIER BACHILLER. SOUND DIRECTION BY CARLOS F. SÁNCHEZ. ORIGINAL MODULAR STAGING CONSTRUCTION BY GERMÁN OUTOMURO. LIVE SPECIAL EFFECTS DESING BY JOSÉ ANTONIO ROJO. COSTUME DESING BY MARÍA JOSÉ BALSEIRO. BEHAVIOUR ANALYSIS AND FORENSICS CONSULTING BY PSYCHOLOGIST SARA FERNÁNDEZ PEÑA. LINGUISTICS CONSULTING BY DR. PATRICIA FERNÁNDEZ MARTÍN.

DIRECTED BY RAFAEL NEGRETE PORTILLO.

w w w . u l t i m o s u j e t o . c o m



# SYNOPSIS

Two women.  
An abandoned cutting plant.  
Defeat. Knowledge. Fear.  
A man... a beast.  
Silence. Behaviour. Fear.  
A ghoulish game to survive,  
to escape from the mind.

**FINAL SUBJECT** speaks of control, of knowledge, of the limit of limits themselves...

... of the fear of being afraid.

**In an abandoned poultry slaughterhouse two kidnapped women face their worst fear. Their captor accepts the challenge thrown down by one of them [a psychology grad student]: to associate concepts and strain memory. A fourth character, whose stage beat throbs the play's "documentary" pulse, becomes our guide in a tour of the murder victims whose names have been forgotten by history.**

*«Fear and terror exist... but we can look them in the eye and move on»*

Raúl Sáez



# INCEPTION

**Fear** is the distressing disturbance of the spirit.

The **mind** is the intellectual faculty of the soul.

**FINAL SUBJECT** is a door that clears the path to the **mind's fear**. To the distressing disturbance of the intellectual faculty of the soul. .

**FINAL SUBJECT** evokes those victims that remain silent because our mind is afraid of remembering.

**FINAL SUBJECT** was born to the question:  
**Why do we know by heart the name of four or five killers, but we are barely able to remember the names of one or two of their victims?**

«Taking my life won't make up for the lives of the others»

Pepe Flores



HE  
Pepe Flores

SILENCE  
Raúl Sáez

GRETA  
María García

ELISABETH  
Luna del Valle

PLAYWRITER  
Knight R. Crow

DIRECTOR  
Rafael  
Negrete Portillo

PLAYWRITING  
CONSULTANT  
Fermín Cabal

TRANSLATOR  
Pepe Flores

LIGHTING DIRECTOR: Javier Bachiller

SOUND DIRECTOR: Carlos F. Sánchez

STAGING: Germán Outomuro

COSTUME DESIGNER: María José P. Balseiro

LIVE SPECIAL EFFECTS: José Antonio Rojo

FORENSICS & PSYCHOLOGICAL CONSULTANT: Sara Fdez. Peña

LINGUISTICS CONSULTANT: Dra. Patricia Fernández Martín

A *Dhanya Consignatum Theatre* production



# Pepo Flores

## FILM:

2010 – *Dominic: Light of the Church*. Directed by Mars Saria.  
2007 onwards – Several short films.

## TELEVISION:

2011 – *Homicidios*. Tele 5. (Big Bang Media)  
2011 – *Plaza de España*. TVE 1. (Hill Valley)  
2010 – *Los Protegidos*. Antena 3. (Ida y Vuelta PF)  
2010 – *Águila Roja*. TVE 1. (Globomedia)

## THEATRE:

2015 – *What's Behind The Clouds*. Musical for children on tour around Turkey. Cloud Theatre Company.

2014 – *Don Juan Tenorio en Alcalá*.  
Directed by Carlos Aladro. [Don Rafael de Avellaneda]

2014 – *El Lobo y las 7 Cabritas*. Musical.  
Directed by David Ávila. Cía T-Gràcia.

2012–2014 – *El Gran Libro Mágico*. Musical.  
Directed by David Ávila.

2011 – *La Siernita/The Little Mermaid*. Musical.  
Directed by Esperanza Lemos.

2010 – *3 Deseos. Cabaret*.  
Directed by Azucena Alonso.

2010 – *Sleeping Beauty*. Directed by Teresa Roch.

2008–2011 – *The Polyglots en el Teatro*.  
Directed by Cruz Sánchez.

2007 – *La Boda de los Pequeños Burgueses*.  
Directed by David Vélez.

2005 – *Las Ferias de Madrid*. By Lope de Vega.  
Directed by José Luis Tutor.



# RAÚL SÁEZ

## FILM:

- 2015 - *Los héroes del mal*. Directed by Zoe Berriatúa.
- 2014 - *Segunda oportunidad*. Directed by Rubén S. Saugar.
- 2014 - *Crisis*. Directed by Miguel Monteagudo.
- 2011 - *La voz dormida*. Directed by Benito Zambrano.

## SHORT FILMS

- 2013 - *HIENAS*. DIR. RAFA PERALTA. Award for Best Actor:  
I Mostra de Cine Solidari de Cardedeu - 2015
- 2002 onwards - Several short films.

## TELEVISION:

- 2015 - *Centro Médico*. Zebra Prod. TVE1
- 2015 - *La española inglesa*. TVMovie. TVE.
- 2014-2015 - *Águila Roja*. TVE.
- 2014 - *El Ministerio del Tiempo*. TVE.
- 2013 - *Gran Hotel*. Antena3.
- 2013 - *Libres (La serie de okupación rural)*.
- 2011 - *Hospital Central*. VIDEOMEDIA T5.
- 2011 - *Bandolera*. Antena3.
- 2009 - *Sin tetas no hay paraíso*. T5.

## THEATRE:

- 2015 - *Una buena abogada*. Directed by Álvaro Blázquez. Microteatro por dinero.
- 2014 - *Henchidos de desconcierto*. Dir. Nicolás Barrero.
- 2013 - *Sidney* de Fedra Marcús. Directed by Fedra Marcús.
- 2013 - *Sólo duele la primera vez*. Directed by Silvia G. Argente. Minithea3 del Raval (Barcelona)
- 2013 - *Las habichuelas mágicas*. Altibajos teatrales.
- 2012 - *¡Ay, qué crisis!* Directed by Andrés Arias.
- 2012 - *El galán ermitaño* de Juan de Zabaleta. Nuevo Teatro Clásico.
- 2012 - *Tongues* by Sam Shepard. Directed by Sarah Esmi. (English)
- 2010 - *La selva confusa*. By Pedro Calderón. La Redondilla Teatro.



# MARÍA GARCÍA

## FILM:

- 2014 - *Pero que te pueda ver.* (Bilbao). Dando al REC.
- 2010 - *Tensión sexual no resuelta.* Directed by Miguel Ángel Lamata.
- 2007 - *R.I.S.* Videomedia.

## DANCE:

- 2014 - *Swingin'Frankie's Way.* New York. Chester Whitmore.
- 2014 - *Evolution.* New York. IST Evolution Company.
- 2013 - *Impact Dance.* London. Hakeem Onibudo.
- 2011 - *The Tings Tings.* Spanish Tour. IDS Madrid.

## THEATRE:

- 2015 - *El cementerio de los libros olvidados.* Zas Boing Teatro (on tour).
- 2014 - *The Winter of April.* New York. Tabula Rasa NYC Theatre.
- 2012 - *La creación del mundo.* Mimox Teatro. Directed by José Piris.
- 2009 - *Top Broadway.* Algoquín. Spanish Tour.
- 2009 - *Magical.* Algoquín. Spanish Tour
- 2009 - *La vida según Aurelia.* Directed by Fermín Cabal.

## FILM:

2014 - *Iris*. Prod. Ángel Boira España.

2014 - *Between Tracks*. Magma Teatro España.

2013 - *Ecce Homo*. Magma Teatro España.

2012 - *She*. CPR Productions New York.

2012 - *Trouble*. By Simone Coté New York.

2012 - *Myself and Ira*. Directed by Tim Coleman New York.

## SPOTS:

2015 - *Héroes*. Universidad Nebrija. Prod. Katapult.

2014 - *Descubre tu profesión*. Universidad Nebrija.

2013 - *Burger King*. Prod. Sopa de toro.

2012 - *Repsol*. La ballena de hojalata producciones.

SEVERAL NATIONAL AND INTERNATIONAL VIDEOCLIPS.

## THEATRE:

2013 - *¿Quién mató a mi cuñado?*. Microteatro por dinero.

2012- *The Lost Village*. Teatro Cofidís-Alcázar.

2012 - *Títeres de cachiporra*. Teatro Cofidís-Alcázar.

2011- *Sueño de una noche de verano*. Fantasía de la generación del .27. Teatro Cofidís-Alcázar.





# DIRECTION

Actor; director and playwright;

Director; translator and adapter of several plays by Nobel Prize winner Harold Pinter (*D4DR The Lover; One for the Road...*). Member of the UNNE Stage Direction team for Cofidís-Alcázar Theatre. He has brought to the stage classical theatre shows, both in Spain and France. Lately, he has produced shows for Madrid's Teatro del Arte (Codirected with European University Company), Sala Tù, La Infinito, La Escalera de Jacob... Cáceres's Classical Theatre Festival, Caja de Ávila (Teresiano centenary 2015)... among others.

Universidad Europea de Madrid's Performing Arts and Media Degree Professor. He teaches *Stage Direction and Production, Stage Projects...* He is also Academic Coordinator and Head of Universitas Senioribus CEU's Aula de Teatro. He taught *Classical Theatre, Performing and Performing Arts Creation* at Nebrija Universidad's Performing Arts Degree, and worked as Publishing Manager at Smedia Theatre Magazine (more than 50.000 copies a month).

He regularly contributes Performing Arts technical articles to MITD magazine (ISSN 2340-7050). Some of his research in theatre has been published in Dykinson Ed.; Trama Ed./CEEIB; AC/E; Telóndefondo (Buenos Aires)...

At present, he is developing a graph theory to study classical plays and Spanish baroque verse. At the same time, as a stage director, he is focusing on psychological theatre and the 21st Century drama and post-drama new trends.

**RAFAEL NEGRETE PORTILLO**



## STAGING

The main set replicates an abandoned poultry cutting plant. We listen to the actual serial killers' words and hear the names of their victims in other auxiliary sets, which are defined by sharp, bleak lights, so that the dramatic stress falls upon performance, playwriting and especially the memory of the victims to whom **FINAL SUBJECT** pays homage.

All this happens below a sky made of rails and cables from which some hooks are still hanging. Those hooks that long ago carried the pieces of meat over the slaughterhouse.

*«When you're forced to close your eyes,  
you get the freedom to see whatever it is  
you desire»*

María García



www.ultimosujeto.com

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by Knight R. Crow

## DHANYA CONSIGNATUM THEATRE

danya.consignatum@gmail.com

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*«I allowed so many monsters into my mind  
that I feared for a second I would stop  
being afraid of them»*

Knight R. Crow

PROFILE (11/11)